

The logo features a large, stylized blue letter 'S' that loops around itself. To the right of the 'S', the words 'SERAFIN STRING QUARTET' are written in a blue, serif, all-caps font. A horizontal blue line is positioned below the text.

# SERAFIN STRING QUARTET

Kate Ransom and Lisa Vaupel, *violins*  
Sheila Browne, *viola* and Lawrence Stomberg, *'cello*

## **FOR IMMEDIATE RELEASE**

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## **Serafin String Quartet Announces Venue Change for January 29 Concert**

(Wilmington, Del.) January 23, 2018 - [Serafin String Quartet](#) announces its concert on Monday, January 29 at 7:00 p.m. has been moved to the Kennedy House located at 1901 John F. Kennedy Boulevard, Philadelphia, Pa. The event is private but friends of the Quartet are invited to attend. The change in venue is the result of a decision made by the presenter, The College of Physicians of Philadelphia.

The concert repertoire features **Haydn String Quartet in G Minor, Op. 74, No.3 "Horseman,"** the 'galloping' finale theme has given rise to its nickname; **Still Danzas de Panama for string quartet**, a delightful set of four movements each drawing from the colorful dance styles from Panama, Central America and Africa; and **Mendelssohn e minor Op. 44, No. 2**, a work filled with infectious energy and elegant lyricism.

### **If you go: Serafin String Quartet Concert at the Kennedy House**

**Date:** Monday, January 29, 2018 at 7:00 p.m.

**Featuring:** Haydn String Quartet in G Minor, Op. 74, No.3 "Horseman"; *Still Danzas de Panama* for string quartet; and Mendelssohn e minor Op. 44, No. 2

**Location:** Kennedy House, 30th Floor, 1901 John F Kennedy Blvd, Philadelphia, PA 215-568-7012

Attendees should identify themselves at the Kennedy House front desk as "friends of Serafin String Quartet"

**Tickets:** Free admission, free-will offering optional

Please visit [www.serafinquartet.org](http://www.serafinquartet.org) for the complete 2017-2018 season schedule.

#### **About Serafin String Quartet**

Hailed for "silken finesse and gritty vibrancy" by *Gramophone Magazine* and for "playing with style and sophistication" by *The Strad Magazine*, Serafin String Quartet debuted at Weill Recital Hall at Carnegie Hall in 2004 and has consistently received superlatives in the press and ovations by audiences around the nation. The Quartet's highly acclaimed Naxos (2013) release featuring world premiere recordings of early chamber works by Pulitzer Prize-winning composer Jennifer Higdon was listed as "Top 10 Classical Albums in 2013" by Philadelphia's City Paper. The Quartet's debut recording on Centaur (2010) is an "American Tapestry" of works by American composers and composers influenced by American sounds, including Barber, Dvorák, Gershwin and William Grant Still. Featured by Strings Magazine for innovative concert programming, Serafin String Quartet has been applauded at performances around the nation. The Quartet serves as Quartet in Residence at the University of Delaware and takes its name from master violin maker, Sanctus Serafin, who in 1728 crafted the violin currently played by SSQ violinist Kate Ransom. The other members play Testore instruments from the same era, thanks to generous support from Dr. William Stegeman. For more information, please visit [www.serafinquartet.org](http://www.serafinquartet.org).